

IN CAMP

THE BOY SCOUTS' MARCH

Lawrence & Hall



BY **WALTER TEWSON**

SEPTETT 1/6
FULL ORCHESTRA 1/6

London.

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1517³

THAT THIS OVER ON YOUR PIANO.
BE AERIAL POST

Descriptive Fantasia.

HIRAM HOLLANDS.

PIANO. *mf*

Bringing out the machine.

Starting the engine.

Increasing speed.

1127*

IN CAMP.

(THE BOY SCOUT'S MARCH.)

WALTER TEWSON

INTRO.
Tempo di Marcia.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is the 'INTRO.' in 8/8 time, marked 'Tempo di Marcia.' and 'PIANO.' with a forte (ff) dynamic. The subsequent systems are in 2/4 time, marked 'f marcato'. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

1517*

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TRIO.
Marziale.



Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major (one sharp) and 3/4 time. The first system begins with a forte (*ff*) dynamic. The notation includes various chords, arpeggios, and melodic lines in both hands. There are some performance markings like *ff* and *20* with a star symbol. The manuscript shows signs of age, including ink bleed-through and some staining.

LATEST SUCCESSES.

LÉON DU TERRAIL.

VALSE MYSTIQUE.

AUBADE VALSE.

DAINTY VALSE.

PERLE D'ORIENT VALSE.

80Hx SEAT

BLISSFUL VISIONS VALSE.

:HNNRI LABARÔH1

EXPECTATION VALSE

WALTER TEWSON.

ONLY A FADED ROSE WALTZ.

ROYAL VISIT WALTZ.

DIXIE RAG TWO STEP.

DAN EATON.

ONION RAG.

TÊTE À TÊTE.

(TWO STEP)

FRANCES DOWER.

KASHMIR VALSE.

E.A. BROADBENT.

LA CAJOLEUSE VALSE.

A. H. OSWALD.

VALSE ESTRELLA.

FESTIVAL OF ROSES.

(INTERMEZZO)

THURLEY BEALE.

DREAMING EYES VALSE.

HIRAM HOLLANDS.

WES1 EYD TWO 8W81

MAY BE HAD OF ALL MUSIC SELLERS.

LONDON.

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MUS. N.
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MUS. N.

EXTRACT OF PATRIOTIC NUMBERS From our CHEAP CATALOGUE.

- | | |
|---|--|
| 4 MINSTREL BOY (Song) | 623 SOLDIER AND A MAN (Song) |
| 19 TOM BOWLING (Song) | 743 BELGIAN NATIONAL ANTHEM |
| 17 DEATH OF NELSON (Song) | 747 RUSSIAN NATIONAL ANTHEM |
| 57 HEARTS OF OAK (Song) | 873 ARMY AND NAVY DUET |
| 61 ANCHOR'S WEIGHED (Song) | 920 THE SEA IS ENGLAND'S GLORY (Song) |
| 141 GOD SAVE THE KING (Song) | 977 EMPIRE STATE MARCH |
| 150 RULE BRITANNIA (Song) | 998 JAPANESE WAR MARCH |
| 166 MARSEILLAISE (Song) | 1137 THREE CHEERS FOR THE RED, WHITE
AND BLUE. (Song) |
| 368 BRITISH GRENADIERS (Song) | 1423 GOD BLESS THE PRINCE OF WALES (Song) |
| 392 GIRL I LEFT BEHIND ME (Song) | 789 THE CAMPBELLS ARE COMING (Song) |
| 499 RULE BRITANNIA (Piano Solo) | |
| 1029* ADVANCE GUARD (March) | 1247* NIGHT-ATTACK (Descriptive Fantasia) |
| 1065* SCARLET AND BLUE (Song) | 1314* MARCHE LA GARDE RÉPUBLICAINE |
| 1074* THE GAY GORDON (March) | 1318* DREADNOUGHT (Fantasia) |
| 1094* SCARLET AND BLUE (Quick March) | 1335* RUSSIAN PATROL MARCH |
| 1117* A SOLDIER'S TOAST (March) | 1354* GAY DRAGOON (Piano) |
| 1129* SONS OF THE EMPIRE (March) | 1369* TERRITORIAL TWO-STEP |
| 1131* IMPERIAL YEOMANRY (March) | 1419* ABYSSINIAN EXPEDITION (March) |
| 1140* NAVAL BRIGADE (March) | 1433* ITALIAN GUARDS' MARCH |
| 1142* GOD BLESS DADDY AT THE WAR (Song) | 1478* WITH THE FLEET (Two-Step) |
| 1146* MARCH OF THE HANDY MAN | 1517* IN CAMP (March) |
| 1166* RETURN OF THE BOYS (March) | 1541* SPANISH GUARDS (March) |
| 1173* KING EDWARD VII. (March) | 1542* BROTHERS IN ARMS (Descriptive Piece) |
| 1181* IRISH GUARDS' PATROL | 1543* TO ARMS (March) |
| 1199* MOSS TROOPERS' MARCH | 1544* JELlicoe TOUCH (Naval Descriptive Piece) |
| 1232* BATTLE MARCH, DELHI | 1545* THE MARSEILLAISE (Piano Solo) |

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